

## Diego Cumplido

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### EDUCATION

- 2010 - 2014 **BA in Filmmaking Studies, Universidad Academia de Humanismo Cristiano, Chile**  
Thesis: "Study of the encounter between cartoon and precolumbian art in Marc Bell's artistic production". Highest qualification.
- 2012 - 2012 **Diploma Course in Critical Writing, Diego Portales University, Chile.**  
Course with a focus on Contemporary Art, Literature, Film and Theatre.
- 2006 - 2010 **Graduated as Film Director, Escuela de Cine de Chile, Chile.**  
Graduation project: GROAR.cl, a net-art labyrinth with short videos.

### PROFESSIONAL DEVELOPMENT

- Oct-Dec 2015 **Contemporary Printmaking: Traditional Techniques, The University of Edinburgh, Scotland**  
10 classes short practical course on monotype printing, relief wood block and lino block and intaglio etching techniques.
- Nov 2014 **MAI! School of Business, Chile**  
3-day intensive programme on animated film production.
- Oct 2013 **Pictoplasma Academy, Germany**  
8-day intensive programme on character design and art.
- April 2009 **Robert McKee's Story, Chile**  
4-day intensive scriptwriting seminar.
- Nov 2009 **Culdoc Documentary Seminar, Chile**  
3-day intensive documentary seminar dictated by documentalist Patricio Guzmán.

### ARTIST WORK

- Dec 2015 **CharacterMart Exhibition at the Biscuit Factory - Edinburgh, Scotland**  
Display of 'Beyond the Miniature Castle' (five black and white wood engravings). Also poster designer and part of production team.
- May-Jul 2015 **Say my Name - Music Video Director and Animator**  
Creation of a music video using experimental animation for "Say my Name" a new song by The Suicide Bitches.
- Mar-Jul 2015 **Uncle Mouse of the Forest - Machina Espresso Exhibition, Edinburgh**  
Solo exhibition of a graphic narrative at the Machina Espresso coffee bar.
- April 2015 **Memory Exhibition, Pictoplasma Berlin Festival 2015.**  
Group exhibition at the Memory Cafe in Berlin.
- April 2014 **Uncle Mouse of the Forest - Pictoplasma Berlin Festival Group Show**  
Exhibition of a graphic narrative at Urban Spree Gallery in Berlin.
- Jan-April 2014 **THIS THING: International Comics Fanzine**  
Curator and Collaborator of an international comics publication.
- 2010-2012 **GROAR.cl - Director, Producer, Character and Web Designer**  
Utilization of different techniques (illustration, comics, stop motion and puppetry) in a net-art web labyrinth support.

## SELECTED GENERAL EXPERIENCE

- August 2015 **The King Must Die - Performer and Lighting Assistant**  
The King Must Die was an art performance by Marvin Gaye Chetwynd (2012 Turner Prize nominee) for the Edinburgh Art Festival 2015.
- April 2015 **Pictoplasma Forum Presenter**  
Presented "The Phantom Signal", a personal TV project, to creative directors and executives of production companies such as Sony Pictures, Lego, Disney Europe, Studio AKA, Passion, Hornet and Wooga.
- Jun-Aug 2014 **El Castillo de la Pureza - Animation and Art Installation Assistant**  
Assisted artists Cristobal Leon & Joaquin Cociña (55th Venice Biennale) during an art installation at MAC-Quinta Normal (Museum of Contemporary Art, Santiago, Chile), also a stage on their production of 'La Casa Lobo' their upcoming feature length animated film.
- Jan-April 2013 **Editorial Assistant - Diego Portales University Publishing**  
Assisted renowned chilean critic Hector Soto on film critic writings compilation for Diego Portales University Publishing. It involved doing research at the Chilean National Library.
- Jun-Dec 2008 **The Maid - Spanish to english translation and subtitles**  
Translation, subtitles and DVD Screener for the film The Maid, by director Sebastian Silva. Winner of the Grand Jury Prize at the Sundance Film Festival and nominated to a Golden Globe award.
- Jun-Dec 2008 **Maliki vs Trukillo - Creative, Animator and Post-Producer**  
Maliki vs Trukillo is a traditionally animated short film by artist Marcela Trujillo. Duties involved character design, storyboarding, animation, editing and post-production of the final film.